

AL-IV-A-078
Magruder House
515 Washington Street
Cumberland, Maryland
1855

Originally part of the immense
Lynn estate, which stretched from the Potomac
River to the Cumberland Narrows, the
original two story brick house was built
around 1855 by Jonathan Magruder, who
married Captain David Lynn's daughter,
Mary. George Henderson married the Magruder's
daughter and constructed the large frame
house that dwarfed and included the original
building. This large addition, of Gothic
Revival influence, has much decorative
bargeboard and many steep gables. Of
particular interest is the curved oriel
window above the main entrance. The upper
sashes of the curved windows are leaded
glass with fleur de lis designs in them.

MARYLAND HISTORICAL TRUST

AL-IV-A-078

MAGI 0104472528

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Magruder House

AND/OR COMMON

Women's Civic Club

2 LOCATION

STREET & NUMBER

515 Washington Street

CITY, TOWN

Cumberland,

VICINITY OF

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

COUNTY

Allegany

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER Social**4 OWNER OF PROPERTY**

NAME Women's Civic Club of Cumberland, Inc.

Telephone #: 724-9771

STREET & NUMBER

515 Washington Street

CITY, TOWN

Cumberland,

VICINITY OF

STATE, zip code

Maryland, 21502

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

STREET & NUMBER

30 Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Washington Street Historic District

AL-IV-A-026

DATE

2/6/73

☒ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

M.H.T.

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION**CONDITION**

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Magruder House is located at 515 Washington Street, Cumberland, Maryland.

Original building was smaller, two story, brick construction, rectangular in shape. Now it is dwarfed by the hugh addition which is the entire front and sides of the house with the original building abutting the rear.

The building now basically consists of three and one half story, three bay wide, irregular reetangular structure. Wall construction is briek, laid in american common bond using both six to one and seven to one variation. Wall features are plain. All windows features either pegs or nails in their construction. The building is supported by a high, stone foundation of rock-faeed regular ashlar bond. Water table is plain. The roof is cross gable and covered with reetangular asphalt shingles, replaced. Both snowbirds and snowboards are exhibited on the roof. Eaves of roof exhibit faseia with wide soffit and bed moulding with bargeboard all around gables. Ornamental pondants are located in the peaks of the gables on the southern and northern faeade. There are **five brick** chimneys, all original with corbeled caps. Four are interior and one is inside end.

On the southern faeade is a front poreh with shed roof with deeorative braekets and wide soffit. Decorative braeketing with quatrefoils are featured between the fourteen wooden, chamfered posts, located in pairs within the poreh. This poreh used to be a wrap around veranda but now is both an enclosed sun porch on the western faeade and a front poreh on the south. Floor is wooden with wooden bed moulding around the base. The front entrance is located in the center of this southern faeade with a six paneled horizontal board door, plain glass transom. Also on the door is one prismatie glass light pane composed of sixteen small rectangular lights around two larger reetangular lights. Plain wooden trim with eorniee surround door. On the sun porch facing south are two, six light, fixed windows with mullion surrounded by wooden panels located under and over windows. Also located on the southern faeade, first floor, are two french windows each with two, five light panes, swing in, with louvered shutters. Plain wooden trim with cornice and lugsill surround these windows. Second floor has two double hung, six-over-six light windows with louvered shutters, wooden trim and wooden slipsills. One on either side of an Oriel window. This window consists of four curved one-over-one light double hung, windows. The top pane of each window is leaded, prismatie glass with a fleur de lis plus other deeorative work giving the impression of a traecery window. Between the windows are five, wooden fluted pilasters with scrolled Ionic eaps. On top is a three part entablature with dentils on boxed eorniee. Atop this is a wooden balustrade. Third floor has three, double hung, six-over-six light windows with plain wooden trim, flat brick arches, wooden slipsills and louvered shutters. Fourth floor has one, double hung, six-over-six light window with plain wooden trim,

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW		
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This property was originally part of the immense estate of the local Revolutionary War leader Captain David Lynn which **stretched** from the Potomac River to the Cumberland Narrows. ¹ Jonathan W. Magruder, who married Captain Lynns' daughter Mary, built the original two story brick house approximately in 1855. This date is most probable because Mary G. Magruder purchased the lot in 1853, and an ad in the Democrat Alleganian in January of 1857 mentions a lot for sale "next to" Magruders' house. ² Magruder was a cashier at the Mineral Bank and a member of the Union Men, a staunchly pro-Northern organization prior to and during the Civil War. ³

George Henderson, the superintendent of the Cumberland Coal and Iron Company at Eckhart Mines, married Rebecca, the Magruders' daughter, in 1856. ⁴ In 1868 he purchased the Magruders' house for a generous sum, and a month later turned the property over to his wife. ⁵ Henderson made a fortune in coal mining and created the addition that totally dwarfs the original Magruder House. ⁶ He was the grandfather of Chief Justice George Henderson of the Fourth Judicial Circuit.

The style of the original building is indiscernable because the main facade was incorporated into the addition. The addition was constructed in a Gothic Revival influenced style, exhibiting much bargeboard, many steep gables and semicircular arched windows. Of particular interest is the Oriel window on the second floor of the southern facade. This semicircular, four window ensemble includes leaded glass windows with fleur de lis designs on the top panes. A balustrade located atop this Oriel is in front of a third floor window. What originally was a wrap around veranda has been separated into a front porch and enclosed sun porch. There are two small stained glass windows on the Western facade and one larger stained glass window located behind a double hung window on the Eastern facade.

The Magruder House is a monumental reminder of the prosperity enjoyed by local entrepreneurs during the last century. An important component of the local heritage, this house is architectural evidence of the cultural awareness of Cumberland's earlier citizens.

1. Allegany County Land Records, Cumberland, Maryland Liber 27, Folio 96.
2. Land Records, Liber, 10, Folio 306 and Democrat Alleganian, January, 1857.
3. Will H. Lowdermilk; History of Cumberland (Baltimore: Regional Publishing Co., 1971) Reprint of the 1878 edition. pp. 343 & 392

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records Cumberland, Maryland

Lowdermilk, Will, H. History of Cumberland. Baltimore: Regional Publishing Co., 1971. Reprint of the 1878 edition.

Thomas, James W., and Williams, T.J.C. History of Allegany County, Maryland. Philadelphia: L.R. Titsworth and Co., 1923.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 84 x 176

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

William Pratt and Dave Dorsey

ORGANIZATION

Allegany County Historic Sites Survey

DATE

11/25/77

STREET & NUMBER

County Office Building, Pershing Street

TELEPHONE

777-5967

CITY OR TOWN

Cumberland, Maryland

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

semicircular brick arch, wooden slipsill and quarter round arch topped louvered shutters.

Eastern facade has three basement windows. One window in a window well blocked up. Another window has a wire grate with wooden frame. The last is a boarded up window with bars. First floor has two brick bays. One is a rectangular bay with three, double hung, four-over-four light windows with mullion. These windows have plain wooden trim and decorated wooden lugsills. It has a hipped roof with wide soffit, frieze, and decorative brackets. The other bay is five sided with flat roof with three part entablature. It has two, double hung, four-over-four light windows with plain wooden trim, wooden slipsills and flat brick arches located on either side of one double hung, six-over-six light window with plain wooden trim, wooden slipsill and flat brick arch. Second floor has five double hung, six-over-six light windows with plain wooden trim, decorated wooden slipsills and shutter hinges. The second window from the rear has stained glass on the interior. The third floor has two, double hung, six-over-six light windows with wooden slipsills, shutter hinges, plain wooden trim, and flat brick arches. Also here, is one double hung, four-over-four light, semicircular arched window with wooden slipsill, shutter hinges, and plain wooden trim with semicircular brick arch overhead. On the three and one half floor is located one double hung, six-over-six light, semicircular arched window with wooden slipsill, shutter hinges and plain wooden trim with a semicircular brick arch overhead.

On northern facade is located a bulkhead cellar entrance. A screen enclosed rear porch with shed roof is also located here. Within are two entrances. One is a two paneled, horizontal board door with one window of six lights. The other is four paneled, vertical board door. Located on the first floor are two, double hung, six-over-six light windows with plain wooden trim, shutter hinges and flat brick arches. One has a wooden slipsill; the other a wooden lugsill. One double hung, one-over-one light window with plain wooden trim, wooden slipsill and flat brick arch is also located here. Second floor has three, double hung, six-over-six light windows with plain wooden trim, shutter hinges and flat brick arches. Two with wooden slipsills, one with lugsill. One casement, four light window swings in. It has wooden slipsill, flat brick arch, shutter hinges and plain wooden trim. Also here is one, recessed eyebrow, two light window that swings in with wooden slipsill and plain wooden trim. Third floor has two, double hung, six-over-six light, semicircular arched windows with wooden slipsills, shutter hinges, semicircular brick arches and plain wooden trim. Fourth floor features one, semicircular arched, louvered ventilator with wooden slipsill and semicircular brick arch.

The western facade has one basement window composed of wooden frame, iron grate, with wooden lintel overhead. First floor has two, double hung, six-over-six light windows with shutter hinges, plain wooden trim, flat brick arches. One with wooden lugsill, the other wooden slipsill. Also one, pivoted three light, translucent glass window with wooden slipsill and plain wooden trim. The veranda on this facade has six, six light, fixed, windows with mullion. Wooden panels are located over and under windows and three pairs of wooden chamfered posts mounted along the side. A one, half-around bay on this facade features three, curved, double hung, one-over-one light windows with mullion. It has a box cornice with wide soffit, frieze and decorative brackets. Five wooden, fluted pilasters with scrolled ionic caps are mounted between windows. Wooden panels are featured along the base.

Second floor has three, double hung, six-over-six light windows with wooden slipsills, shutter hinges, flat brick arches and plain wooden trim. One modified palladian window with a continuous wooden lintel with tin covering overhead. Shutter hinges on either side. Outer two windows have box cornices and are double hung, nine-over-one light with wooden slipsills. Middle window is recessed, three-over-one light with top pane being gothic arched sashed within a rectangular frame. Also this window has four wooden fluted pilasters with scrolled Ionic caps. Also on second floor is one casement, three light window with flat brick arch and wooden lugsill. Just below this window are two pivoted, one light, stained glass windows with wooden slipsills and flat brick arches and plain wooden trim. Third floor has two double hung, six-over-six light windows with wooden slipsills, flat brick arches, shutter hinges and plain wooden trim. On the three and one half floor is located one double hung, six-over-six light, semicircular arched window with semicircular brick arch, wooden slipsill, shutter hinges and plain wooden trim.

WINDOWS

Northern Facade -

Basement - Bulkhead

First Floor - Two double hung, 6/6 light, plain wooden trim, one wooden slipsill, one wooden lugsill, shutter hinges flat brick arches. One double hung, 1/1 light, plain wooden trim, wooden slipsill, flat brick arch.

Second Floor - Three double hung, 6/6 light, plain wooden trim, two wooden slipsills, one lugsill, shutter hinges, flat brick arches. One, two light recessed eyebrow window swings in, wooden slipsill, plain wooden trim. One casement, four light window swings in, wooden slipsill, flat brick arch, shutter hinges, plain wooden trim.

Third Floor - Two double hung, 6/6 light, semicircular arched windows, wooden slipsills, shutter hinges, semicircular brick arches, plain wooden trim.

Three and a Half Floor - One semicircular arched louvered ventilator wooden slipsill, semicircular brick arch.

Eastern Facade -

Basement - (3)

One window in well blocked up, one wire grate with wood frame, window boarded up has bars.

First Floor - Two brick bays - rectangular bay with hipped roof, wide soffit, frieze and decorative brackets, with three double hung, 4/4 light windows, two mullion, plain wooden trim, decorated wooden lugsill; five sided bay has three part entablature and flat roof, with two, double hung, 4/4 light windows, wooden slipsill, plain wooden trim. Flat brick arches, one on either side of one double hung, 6/6 light with wooden slipsill plain wooden trim, flat brick arch.

Second Floor - Five double hung, 6/6 light with decorated wooden slipsills, plain wooden trim, and shutter hinges. Second from rear has stained glass on the interior.

Third Floor - Two double hung, 6/6 light with wooden slipsills shutter hinges, plain wooden trim and flat brick arches. One double hung, 4/4 light, semicircular arched window, wooden slipsill, shutter hinges, plain wooden trim, semicircular brick arch.

Three and One-half Floor - One double hung, 6/6 light, semicircular arched window, wooden slipsill, shutter hinges, plain wooden trim, semicircular brick arch.

Western Facade -

Basement - One iron grate with wood frame and wooden lintel.

First Floor - Two double hung, 6/6 light, shutter hinges, plain wooden trim, one wooden slipsill, one wooden lugsill, flat brick arches. One pivoted three light window, translucent glass, wooden slipsill, plain wooden trim. (One half-round bay) three, curved double hung, 1/1 light with mullion (veranda), six, six light fixed with mullion, wooden panels over and under windows, three pairs of chamfered posts.

(Half round bay) has box cornice, wide soffit, frieze and decorative brackets. Five wooden fluted pilasters with scrolled Ionic caps. Wooden panels at base.

Second Floor - Three double hung, 6/6 light windows with wooden slipsills, shutter hinges, flat brick arches, plain wooden trim. One casement, three light window, flat brick arch, wooden lugsill, two pivoted one light stained glass windows, wooden slipsills, flat brick arches, plain wooden trim. One modified Palladian window, continuous wooden lintel with tin covering overhead. Outer two windows have box cornices and are double hung, 9/1 light with wooden slipsills. The middle window is a recessed 3/1 light, the three light pane being Gothic arched sashed within a rectangular frame, four wooden fluted pilasters with scrolled Ionic caps, shutter hinges.

Third Floor - Two double hung, 6/6 light windows, wooden slipsills, flat brick arches, shutter hinges, plain wooden

Three and One-Half Floor - One double hung, 6/6 light semicircular arched window, semicircular brick arch, wooden slipsill and shutter hinges, plain wooden trim.

Southern Facade -

First Floor - (Sun porch) two, six light, fixed windows with mullion, wooden panels over and under windows. Two French windows each with two, five light panes swing in, with louvered shutters. Plain wooden trim with cornices and lugsills.

Second Floor - Two double hung, 6/6 light, plain wooden trim, louvered shutters, wooden slipsills. Oriel has three part entablature with dentils on boxed cornice five wooden fluted pilasters with scrolled Ionic caps, wooden balustrade; four curved, 1/1 light double hung windows. The top pane of each window is leaded prismatic glass, fleur de lis.

Third Floor - Three double hung, 6/6 light, with louvered shutters plain wooden trim, wooden slipsills and flat brick arches.

Three and One-Half Floor - One double hung, 6/6 light, semicircular arch window, quarter round arch topped louvered shutters, plain wooden trim, wooden slipsill, and semicircular brick arch.

4. James W., Thomas and T.J.C. Williams, History of Allegany County, Maryland (Philadelphia: L.R. Titsworth and Co., 1923) pp. 305-6.
5. Land Records, Liber 27, Folio 41; Liber 27, Folio 96.
6. Thomas and Williams, History of Allegany County, Maryland. p. 306.

TITLE SEARCH

Magruder House (515 Washington Street)
AL-IV-A-078

Allegany County Deed: Liber 275, Folio 324
Grantee: The Women's Civic Club of Cumberland, Inc. Date: March 28, 1956
Grantor: Trustee's of the Trust Estate of Hugh A. McMullen Consideration: \$14,000

Allegany County Deed: Liber 99, Folio 624
Grantee: Hugh A. McMullen et al Date: December 28, 1904
Grantor: Robert R. Henderson et al Consideration: \$28,500
Notes : Part of sale of lots Estate of Rebecca Henderson (deceased) Wife of
George Henderson, Jr. (Deceased)

Allegany County Deed: Liber 27, Folio 96
Grantee: Rebecca Henderson (Wife) Date: March 31, 1868
Grantor: George Henderson, Jr. (Husband) Consideration: \$5
Notes : "Rose Hill Estate" - From Potomac River to Cumberland Narrows -
Capt. David Lynn

Allegany County Deed: Liber 27, Folio 41
Grantee: George Henderson, Jr. Date: February 3, 1868
Grantor: Jonathan W. Magruder et ux (Mary G. - daughter of Captain Lynn)
Consideration: \$7,000

Allegany County Deed: Liber 10, Folio 306
Grantee: Mary G. Magruder (Daughter of Captain Lynn) Date: April 29, 1853
Grantor: James M. Schley (Trustee of Mary Lynn - Widow of Captain David Lynn)
Consideration: \$800

INVENTORY NO: AL-IV-A-078DATE: 2/1/77REMODELING: Drastic, moderate, minor

275/324

24 x 176

NAME OF PROPERTY: Magruder HouseLOCATION OF PROPERTY: 515 Washington Street, CumberlandDIRECTION DWELLING FACES: SouthNAME OF OWNER: Women's Civic Club of Cumberland, Inc.ADDRESS: 515 Washington StreetCumberland, Maryland 21502STORIES: 1() 2() 3() 4() 5() 6() BAYS: 1() 2() 3(☒) 4() 5() 6() 7() ()WINGS, ADDITIONS: Original building small, two story, brick, rectangular dwarfed by addition.DWELLING SHAPE: (square, cross, rectangular) IrregularWALL CONSTRUCTION:

- () FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
(☒) BRICK: Bond type - common, English, Flemish. Sketch variants. 6/1 and 7/1
() STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
() LOG
() OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Others PlainFOUNDATIONS: High, Low, Brick, Stone Rockfaced regular ashlarWATER TABLE: None, Plain, Beveled, Moulded BrickWINDOWS, TRIM, SHUTTERS: 1/1() 2/2() 6/6() 9/6() 9/9() other()
(See other page) pegged(☒) nailed(☒) wide() narrow() mitred() pediment()ENTRANCE, DOORS: LOCATION: Center of southern facade, prismatic glass light in door 16 small
HARDWARE: original() replaced(☒) lights around two large panes.
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN Plain glass transom.
6 Paneled, Verticle, Horizontal Boards
(Wide)CORNICE, BARGE, EAVES: (crown, fascia, soffit, bed) Bargeboard all around gables.
original(☒) replaced() rafter ends, modillions, dentils, frieze, architrave
Ornamental pendants in front and rear eaves. Bed MouldingROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers # Cross gablesMATERIAL: wood shingles, slate, tin, asphalt; original() replaced(☒)
Snowbirds and snowboards Shingles)PORCHES: SHAPE OF ROOF - shed(☒) hip() gable() (See Below)CHIMNEYS: Number: 5 Brick(☒) Stone() Corbeled(☒) Caps original(☒) replaced()
Location: Flush end() Inside end(1) Outside end() Central() Interior(4)
BrickARCHES: Door & Windows: Keystone, Flat, Segmental, Semicircular PORCHES - Front porch
has shed roof with decorative brackets. wide soffit. 14 chamfered posts are sit-COMMENTS: uated in pairs connected with decorative bracketing. This porch used to be a wrap
around veranda now an enclosed sun porch on west and a front
USE: Meeting House porch. Rear porch is shed roof screened in one post.
SIGNIFICANCE: Architecture Two entrances one, 2 panels. six lights. horizontal
DATE CONSTRUCTED: Ca. 1855 boards. One four panels vertical boards.
CONDITION: Good Gothic influence style (Gothic cottage)

(OVER)

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- () IRREGULAR

STAIRWAYS:

- () ENCLOSED: Single flight, two flights with landing
- () OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- () PLASTER
- () PANELED: original; replaced
- () BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER _____
LOCATION: parallel to walls, diagonal
MANTELS: wood mouldings, pilasters, columns, masonry, marble

DOORS: paneled, board and batten, flush
HARDWARE: original; replaced

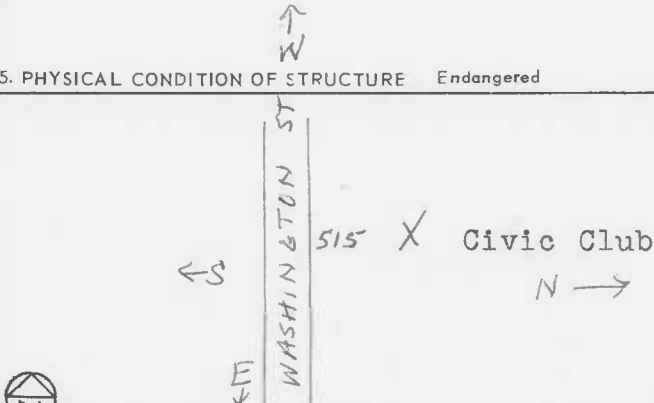
DOOR & WINDOW TRIM:

- () PLAIN
- () ARCHITRAVE
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS
- () ARCHED OPENINGS: elliptical, tudor

NOTES:

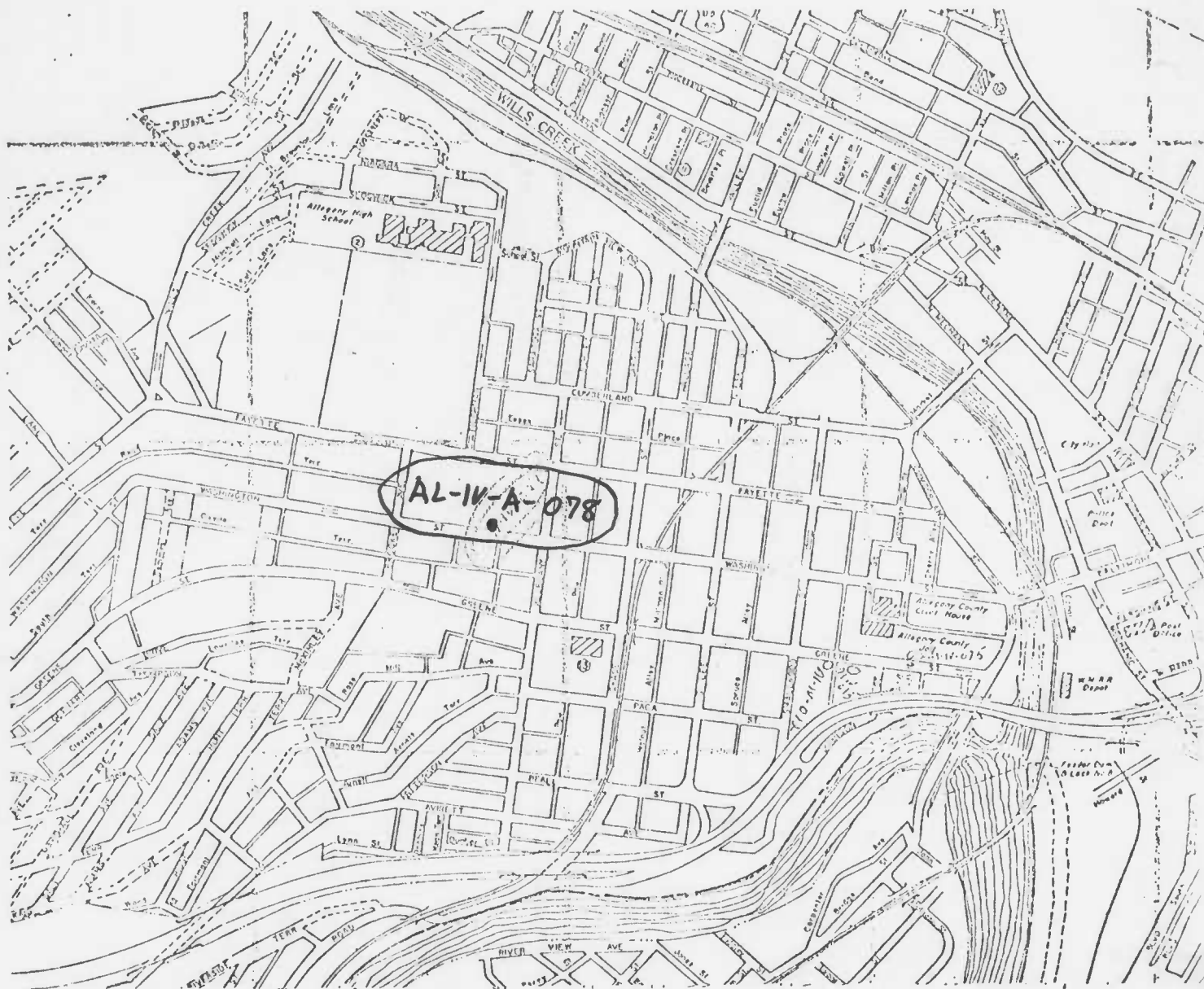
"According to next door neighbor, the two bay windows on eastern facade

at one time had balustrades on top."

1. STATE Maryland COUNTY Allegany TOWN Cumberland VICINITY West-side STREET NO. 515 Washington Street		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY AL-43	
ORIGINAL OWNER Jonathan W. Magruder ORIGINAL USE Home PRESENT OWNER Woman's Civic Club PRESENT USE Club-house WALL CONSTRUCTION Brick NO. OF STORIES 3		2. NAME Woman's Civic Club House DATE OR PERIOD mid-19th century STYLE Victorian ARCHITECT BUILDER	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		3. FOR LIBRARY OF CONGRESS USE	
OPEN TO PUBLIC YES			
<p>Built in 1855 by Jonathan W. Magruder whose daughter, Rebecca E. Magruder married George Henderson, Jr., grandfather of Chief Justice George Henderson of the Fourth Judicial Circuit.</p> <p>Deed to this property was transferred to Woman's Civic Club of Cumberland, Md., Inc. on Mar. 28, 1956 during the presidency of Mrs. G. Morgan Smith.</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Excellent Exterior Excellent			
 <p>6. LOCATION MAP (Plan Optional)</p>			
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. Allegany County Historical Society data (Property File)		7. PHOTOGRAPH 9. NAME, ADDRESS AND TITLE OF RECORDER Hazel Groves Hansrote (Mrs. Chas. J. Sr.) 519 Hill Top Drive, Cumberland, Md. (5 yr. Trustee--History House) DATE OF RECORD Oct. 18, 1969	

<p>1. STATE <u>Maryland</u> COUNTY <u>Allegany</u> TOWN <u>Cumberland</u> VICINITY STREET NO. <u>515 Washington Street</u></p> <p>ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES</p>		<p style="text-align: right;">AL-IV-A-07A</p> <p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <u>AL-43</u></p> <p>2. NAME <u>Woman's Civic Club House</u></p> <p>DATE OR PERIOD STYLE ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: center; font-size: 1.2em;">MAGRUDER HOUSE</p> <p>(15B.) <u>Woman's Civic Club House</u></p> <p>The Woman's Civic Club of Cumberland, Inc., has realized a goal for itself while at the same time doing a service to the County. These ladies obtained a meeting place for their organization, when in 1956 they purchased the Magruder house at 515 Washington Street, and through this purchase they made it fairly certain that this beautiful old home will be well restored and maintained as a point of historical interest in the County. The house was built about 1855 by Jonathan W. Magruder, whose daughter, Rebecca E. Magruder, became the wife of George Henderson, Jr., grandfather of Chief Justice George Henderson of the Fourth Judicial Circuit.</p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior</p>			
<p>Source: <u>Historic Landmarks in Allegany County; a staff report by the Allegany County Planning & Zoning Commission, Cumberland, Maryland, Jan. 1965</u></p>			
<p>6. LOCATION MAP (Plan Optional)</p> <p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>7. PHOTOGRAPH</p> <p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p>DATE OF RECORD</p>	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AL-IV-A-078
 Magruder House
 515 Washington Street
 Cumberland, Maryland 21502

City of Cumberland
 Charles R. Nuzum - City Engineer
 Revised 1971
 Scale:



Site Number:



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

Northeast



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE
WASHINGTON ST, CUMBERLAND
WILLIAM J. PRATT

9/1/77

Southwest



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

NORTHWEST



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

Northeast



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE

WASHINGTON ST, CUMBERLAND

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9/1/77

North



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE
WASHINGTON ST, CUMBERLAND
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9/1/77

Southwest



AL-IV-A-078

WOMAN'S CIVIC CLUB HOUSE
WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

SOUTHEAST



CIVIC CLUB-

AL-IV-078

taken 1970

Nelson Hinkle